



# NOWHERE NOW

## The Ballad of Joshua Tree

A Don DiNicola Film

Joshua Tree, the high desert community outside Los Angeles, has become a mecca for exciting musical voices. How the particularities of this place—its history and traditions, its isolation from urban centers, and its unique atmosphere and community—have contributed to this phenomenon is the subject of the film, told with stirring interviews and live performances. Each writer-performer has his or her personal story, but all have had to face the conflict between maintaining their artistic identity and surviving in the industry.

Shot on the beautiful backdrop of high desert in springtime, the film includes Eric Burdon, Gram Parsons, Victoria Williams, Gram Rabbit, The Sibleys, Ted Quinn, and Emily Adams, among others.



[www.nowherenowthemovie.com](http://www.nowherenowthemovie.com)

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# PERFORMERS

## ERIC BURDON



Eric Burdon’s diverse musical career includes fronting British Invasion band “The Animals to pioneering the San Francisco psychedelic rock scene, to fronting 70’s funk band WAR, to cutting an LP with jazz-blues great Jimmy Witherspoon. He then came full circle to reunite The Animals for a series of projects and a worldwide tour.

Burdon starred in and performed the soundtrack for the semi-autobiographical film *Comeback*. His soundtrack work has appeared in more than two-dozen projects ranging from major motion pictures like *Casino* and *Boogie Nights* and TV’s *The Wonder Years* to documentary films *The London Scene* and *The Big Pink*, and the cult classics *Going to War* and *The Magic Garden of Stanley Sweetheart*.  
(Info & image © [www.ericburdon.com](http://www.ericburdon.com))

## VICTORIA WILLIAMS

Arriving on the Los Angeles acoustic club scene during the early 1980’s, Victoria Williams was an immediate local sensation. Her first album, “Happy Come Home,” came out in 1987, followed by “Swing the Statue” in 1990. She toured extensively as a soloist and as an opening act for Neil Young.

Sidetracked by multiple sclerosis in 1993, Williams came back strong with 1994’s “Loose,” while a group of fellow artists and songwriters including Pearl Jam, Lou Reed, Lucinda Williams and others rallied around for 1993’s acclaimed “Sweet Relief: A Benefit For Victoria Williams.”





**TED QUINN** Songwriter, journalist and cultural activist, Ted Quinn fled the Hollywood music and entertainment industry in the early nineties with a small group of artists, including long-time collaborator, the late Fred Drake, founder of legendary Rancho de la Luna recording studio. Quinn is a mentor to young musicians, and has hosted thousands of local performances at weekly open mics, first at the Beatnik Cafe in Joshua Tree and currently at Pappy and Harriet's, as well as hosting a 'think globally-act locally'-minded internet radio show. Organizer of events benefiting local children's arts programs and countless peace events, Quinn's latest musical partnership with South African guitarist Robbi Robb (Tribe After Tribe) is resulting in his eighth album of original material since moving to Joshua Tree. To hear some of Ted's music, go to [www.myspace.com/tedquinn](http://www.myspace.com/tedquinn) or [www.tedquinn/dogyears](http://www.tedquinn/dogyears)



**GRAM RABBIT** Jessica Von Rabbit and Todd Rutherford met in Joshua Tree, began playing old Gram Parsons songs in a garage and formed “Gram Rabbit” with Travis Cline. Their three albums are: *Music to Start a Cult To*, *Radio Angel* & *The Robot Beat* and *Cultivation*. They’re a cult hit in the LA club scene. [www.gramrabbit.com](http://www.gramrabbit.com)

## THE SIBLEYS



Local Joshua Tree band, The Sibleys are Laura Sibley, guitar and vocals, James Sibley, drums and vocals, and Thom Merrick, bass and vocals. The

group began 9 years ago, based on the members' interest in early country classics. They soon began writing their own material with a decidedly different feel, developing a contemporary sound, which reflects the spare and direct country recordings they admire.

## THE CREW



Don DiNicola is a director, producer, composer and music supervisor based in New York City. Together with veteran TV producer, Luis Barreto, Don produced the television pilot *The Mediator*, currently in post-production. *Karma Kats*, a webisode series written, directed and produced by DiNicola, is slated to start shooting in September 2008.

With a list of composer credits too long to fit the page, Don is currently wrapping the PBS series *Welcome to New York*. He has also written music for such hit cable TV shows as *How It's Made*, *Dallas Swat* and *First 48*, among others. He was music supervisor on the HBO film *The Art of Failure* as well as TV shows *Miami Ink*, *LA Ink* and many more.



In addition to *Nowhere Now*, Petina Cole produced the feature films *Reunion* (2008 Brett Cullen -*Lost*, Zoe McLellen-*Dirty Sexy Money* and Christopher McDonald); *The Warrior Class* (2004 Anson Mount, Erica Leerhsen, Robert Vaughn, Dan Hedaya and Jamey Sheridan); *Nola* (2003 Emmy Rossum, James Badge Dale) and was associate producer on the 2007 award winning short, *Underground*—shot entirely in the New York City subway system. Cole wrote a song for *Nola* and one for *The Warrior Class* which was performed by Phoebe Snow. She produced the Off-Broadway revival of *Waiting for Godot* in 2005.



Fred is a multidisciplinary writer/designer working both in film and avant-garde theatre. His most recent achievement was the screenplay for “Memoirs of My Nervous Illness” starring Tony Award-winner Jefferson Mays. Film credits span decades, genres and job titles, from digging graves for George Romero’s “Zombie Creepers” to production design for Joey Ramone’s last film appearance in the rock and roll comedy “Final Rinse.” He has been honored with a Bessie and an OBIE award for his theater work in New York and the Elliot Norton Award for theater design at “ART” in Boston. Fred is a graduate of Carnegie-Mellon University with a BFA in Theater Arts.



John Pirozzi shot *The Z Channel: A Magnificent Obsession*, directed by Alexandra Cassavetes. The film premiered at the Cannes Film Festival and was a hit at the Adelaide Film Festival. His credits include *The Late Watch*, directed by Henry S. Miller, *Mango Kiss* directed by Sascha Rice, *The Hillside Strangler*, directed by Chuck Parello, *Alpha Dog*, *Boys Don’t Cry* and *Patti Smith: Dream of Life*.

The innovative style and beauty of his photography is fully on display in music videos, which he both shot and directed for artists Victoria Williams, Calexico, and Queens of the Stone Age.

Pirozzi shot and directed the feature documentary *Sleepwalking Through the Mekong*, which debuted at the Margaret Mead Film Festival.



Danae DiNicola has worked in the film, literary and publishing worlds in various capacities, as a reader, writer, editor and agent for film and television adaptations. She worked on deals that brought such books as “The Kite Runner” and “The Assassination of Jesse James by the Coward Robert Ford” to the big screen.

# PRODUCTION STILLS

Shot on location by Andy Edelman



photo from [www.wildnatureimages.com](http://www.wildnatureimages.com)